Name:			Grading Quarter:	_	Week Beginning:	
Ashley Cherry School Year: 2024-2025			Q4 5/12/2025 Subject: Digital Photography II, III, IV			
3011001 10α1. 2024-2023			Jubject. Digital i lic	otography II, III, IV		
Monday	Notes:	concepts by produ technical skills (exp Students will also p	dents will be able to demonstrate mastery of a key digital photography acepts by producing a cohesive photo series that showcases their hnical skills (exposure, composition, editing) and creative vision. dents will also present their work with an artist's statement, reflecting their growth, process, and understanding of industry-standard ctices.			
Tuesday	Notes:	Objective: Students will be able to demonstrate mastery of a key digital photography concepts by producing a cohesive photo series that showcases their technical skills (exposure, composition, editing) and creative vision. Students will also present their work with an artist's statement, reflecting on their growth, process, and understanding of industry-standard practices. Lesson Overview: Finals Week			Academic Standards: Encompasses all standards	
Wednesday	Notes:	Objective: Students will be able to demonstrate mastery of a key digital photography concepts by producing a cohesive photo series that showcases their technical skills (exposure, composition, editing) and creative vision. Students will also present their work with an artist's statement, reflecting on their growth, process, and understanding of industry-standard practices. Lesson Overview: Finals Week			Academic Standards: Encompasses all standards	
Thursday	Notes:	concepts by produ technical skills (exp Students will also p	cing a cohesive photo ser posure, composition, edit	ing) and creative vision. n artist's statement, reflecting	Academic Standards: Encompasses all standards	

	Notes:	Objective:	Academic
		SCHOOLS OUT FOR SUMMER!	Standards:
Friday		Lesson Overview: HAVE FUN + TAKE PHOTOS!	